



DeepBlue & QUT Creative Industries present

**YoungBlue  
SummerSchool  
15 - 19 January 2018**





## DeepBlue's YoungBlue program

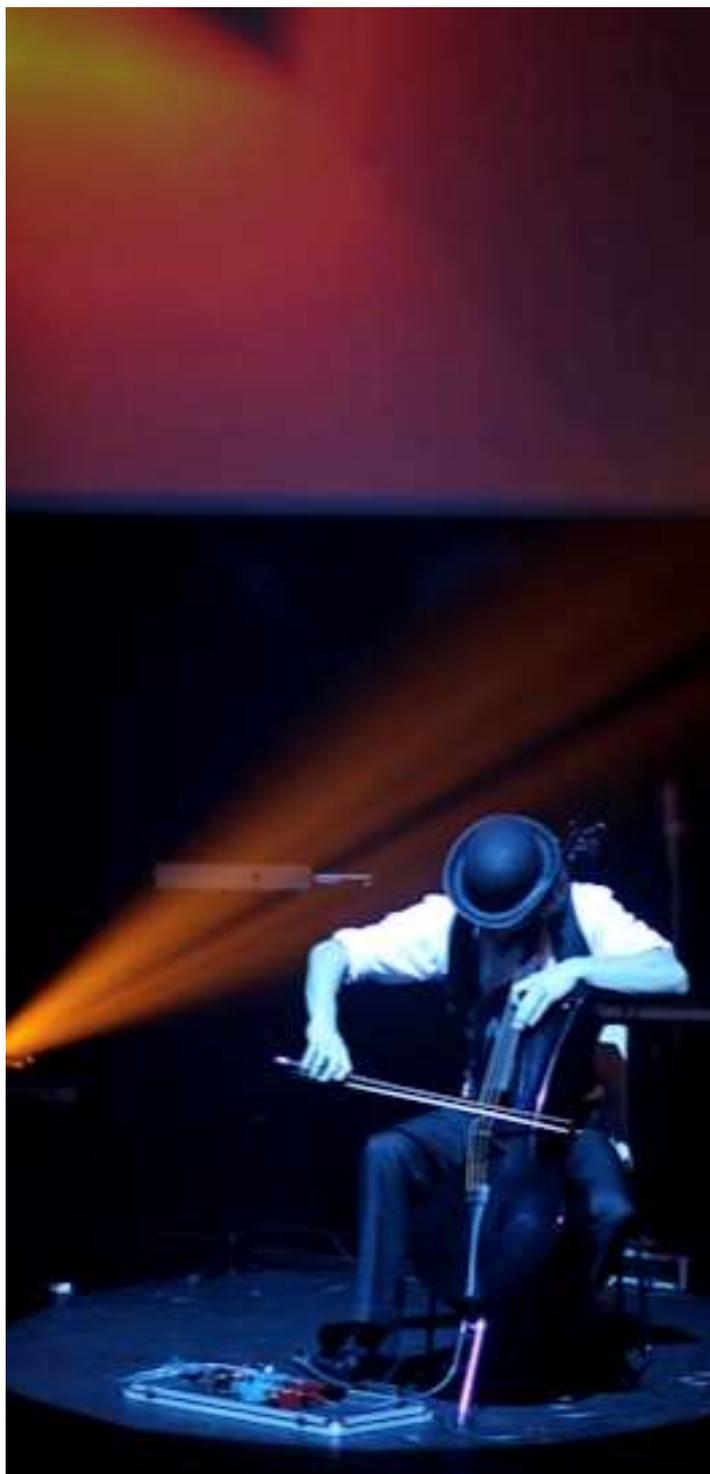
Australia's string rock sensation, the nationally acclaimed DeepBlue, is bringing its a unique experience back to South East Queensland's young and aspiring musicians.

*"I wish they had this when I was young. I had the National Music Camps and the Australian Youth Orchestra - all great of course, but this is an added dimension which rounds it all off..."* Margaret Conyers (teacher)

DeepBlue have conducted workshops with thousands of young musicians and wowed sold-out audiences across Australia, the US and Asia. This year's SummerSchool will be hosted by QUT's Creative Industries, DeepBlue's Education Partner. We are expecting places to fill quickly so register before it's too late!

[Register Now!](#)





*"I had such great fun and it made me excited about learning the violin and gave me ideas for new directions with music."*  
SummerSchool past participant

### **The YoungBlue SummerSchool 2018**

DeepBlue are passionate about encouraging young people to experience a new way of playing music and the YoungBlue SummerSchools are no exception - providing a one-of-a-kind opportunity to the young musicians of today.

Participants aged between 8 – 18 are invited to participate and are grouped suited to their ages and abilities. By learning in a supportive environment, participants are encouraged to design and present their own unique performance and feel empowered to think like musical entrepreneurs. Embracing the rapid evolution of the music industry, DeepBlue encourage YoungBlue musicians to think out-of-the-box. Working with members of DeepBlue, industry experts and exciting guests, participants will do workshops in dance, improvisation, composition, technology and live performance, stage craft, circus and much more.

This year we have new repertoire in mind with an exciting new theme ...

[Register Now!](#)

*"I had lots of fun, loved and learnt lots like putting together a performance and playing around with technology that made your instruments sound cool. I also made new friends that were TOTALLY AWESOME!"* SummerSchool past participant

### Example Schedule Mon – Thurs (15-18<sup>th</sup> Jan)

8:30am Yoga for musicians  
 9:00am Guests & industry gurus  
 9:40am Session 1  
 10:55am Morning tea  
 11:15pm Session 2  
 12:30pm Lunch  
 1:15pm Session 3  
 2:30pm Afternoon tea  
 2:40pm Group meeting  
 3:45pm SummerSchool concludes.  
 Private lessons with DeepBlue members available.

### Public Performance Friday (19<sup>th</sup> Jan)

QACI Theatre @ 5pm

### Example Sessions

- Drama and theatre techniques
- Movement and choreography workshops
- Public speaking & banter
- 'Behind the Scenes': sound, lighting, stage management, stage design
- 'Athletes of the small muscles': performers' health, yoga, strength.
- Live in the studio sessions
- Improvisation
- Circus antics and stunts
- Costuming
- Show development
- Private tuition with DeepBlue available

**Dates:** 15-19<sup>th</sup> Jan, 2018

**Times:** Mon-Thurs 8:30am-3:45pm, Fri 10:30am-5:30pm

**Location:** Building Z9, 1 Musk Ave, Kelvin Grove QUT

**Ages:** Open to musicians aged between 8-18

**Early Bird fee:** \$450 + booking fee (until Dec 1<sup>st</sup>)

**Regular fee:** \$495 + booking fee

**Register:** [www.youngblue.net.au](http://www.youngblue.net.au)

[Register Now!](#)

*“I am really interested in production, electronic beats, visuals, stage/set design but I don’t play an instrument – can I be involved in the SummerSchools?” YES!*

## Frequently Asked Questions!

**Q. I don’t play a musical instrument but I am really interested in discovering live music production (Ableton) or creating live & pre recorded visuals, stage/set design – can I be a part of the SummerSchool?**

A. YES – We have a strand which allows for participants to learn more about the production of digital music in live performance; the creation of live & pre-recorded visuals for a performance; staging & set design. We are offering these strands on an individual case-by-case basis, please contact us to find out more about how you can enroll in this exciting area of the DeepBlue SummerSchool program email: [registrations@deepblueorchestra.com](mailto:registrations@deepblueorchestra.com)

**Q. What instruments can be involved in the SummerSchool?**

A. All stringed instruments, Keys/Synths, Drums/Percussion, guitars, electronic musicians, and some woodwind & brass.

**Q. I haven’t been learning my instrument for very long, I’m in my first year – can I participate?**

A. YES! We require participants to have been learning for a minimum of 6 months. You will be grouped with other musicians of a similar age and experience level.

**Q. How do I register?**

A. Online! Head to [www.youngblue.net.au](http://www.youngblue.net.au) to find the Eventbrite link to register & purchase online – you can pay through PayPal or credit card. If these options don’t work for you please get in touch so we can make another arrangement.

**Q. Who do I contact?**

A. If you need to contact us at any time during the day please call:

Kaitlyn Bowen on 0423 829 290 or  
[Kaitlyn.Bowen@hotmail.com](mailto:Kaitlyn.Bowen@hotmail.com)  
 Anitah Kumar on 0499 707 270 or  
[Anitha\\_K@hotmail.com](mailto:Anitha_K@hotmail.com)

If you need any more info check out the FAQ page on our website, if you can’t find what you’re looking for send us an email or give us a call!

[registrations@deepblueorchestra.com](mailto:registrations@deepblueorchestra.com)

We can’t wait to meet you!



The DeepBlue youth programs are entertaining, inspirational and a lot of fun. Check out these comments we've received about our most recent YoungBlue events from around Oz:

*We loved all the different activities the kids got to participate in and to be able to see such an amazing change from just one week. Keep up the great work!*  
SummerSchool Parent



*The young blue program was exactly the type of experience the girls needed to get them excited about their string playing and to see that it can be fun! Your show was truly electric – we all left on a high and the girls were still buzzing with enthusiasm the following Monday at school.*  
Debbie Haskell - Music Teacher, Killester College

*I just wish I was a teenager still, when I was a 'young' musician there was nothing as exciting as 'DeepBlue'. I saw the MSO in the townhall. I fell in love with the violin, but my impression of musical life was not half as exciting as you present it!*  
Annette Castles - Classroom Music Gippsland Grammar



Place fill up FAST so get in quick! Register today to book your place!  
[www.youngblue.net.au](http://www.youngblue.net.au)

Meet some of the DeepBlue members who will be facilitating the SummerSchool, running workshops, giving master classes and offering private lessons.



#### **Anitah Kumar – Cello**

Anitah joined DeepBlue in 2015 as a cellist in their 'India Stories' production at the Brisbane Powerhouse, but has been involved with the group through their YoungBlue program since she was 11 years old! Anitah loves seeing others inspired to find new ways of experiencing and playing music through DeepBlue. Anitah also performs solo and in a variety of musical groups for events and special occasions. When Anitah is not playing cello, you can find her huddled over books in QUT's law library as she studies law and justice. She hopes to one day find a way to combine her twin passions of law and music!



#### **Kaitlyn Bowen – Violin**

Before she was an official member of Deep Blue, Kaitlyn was one of the Young Blue participants. Her passion for music started when she was only a few days old and the only thing that would keep her happy was Ricky Martin singing "La Copa de la Vida" for that year's World Cup. Since then, Kaitlyn's learned to play the violin, electric violin and viola, and decided to study Electrical Engineering so she can one day design the best electric string instruments and pedals the world has ever heard.



#### **Sophie Loades – Cello BMus QUT**

The effect that music has on people and its role within communities across the world is Sophie's passion, working in community music programs in the Solomon Islands, Peru, Zimbabwe and across Australia. Sophie started working for DeepBlue in 2006 as a performer, and has since then worked for DeepBlue as a tour manager, co-producer and community engagement coordinator. Sophie is now back at QUT in a research masters working to better understand the relationship of music and communities.



#### **Allan Bremner – Electronics and processing**

Allan began his music degree playing classical trumpet and finished it playing his trumpet through his computer. One of the heads behind the technological side of DeepBlue, Allan spends most of his time fiddling about with musical machines, playing conventional instruments in unconventional ways, and generally having a laugh bending sound into interesting shapes. He has been involved in many of DeepBlue's educational programs and loves nothing more than opening and de-mystifying the world of electronic music.



#### **Greta Kelly – Violin**

Greta plays violin and theremin with DeepBlue who have released four CDs and one DVD. She also plays violin and shahkeman in a number of projects including Mzaza, a world music six-piece who have recorded three CDs. After studying at The University of Queensland she lived in Prague for four years where she got a taste for Eastern European folk music. Greta began studying violin at a young age and also studied shahkeman (Persian spike-fiddle) in Greece, Turkey and Iran.

DeepBlue would like to thank the following organizations for their support, including our Education Partner QUT, Creative Industries:



Any Questions?

[registrations@deepblueorchestra.com](mailto:registrations@deepblueorchestra.com)

[www.youngblue.net.au](http://www.youngblue.net.au)